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Fiction. In English translation. Guatemalan diplomat and writer Miguel Angel Asturias (1899-1974) began this award-winning work while still a law student. It is a story of a ruthless dictator and his

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schemes to dispose of a political adversary in an unnamed Latin American country usually identified as Guatemala. The book has been acclaimed for portraying both a totalitarian government and its damaging psychological effects. Drawing from his experiences as a journalist writing under repressive conditions, Asturias employs such literary devices as satire to convey the governments transgressions and surrealistic dream sequences to demonstrate the police states impact on the individual psyche. Asturiass stance against all forms of injustice in Guatemala caused critics to view the author as a compassionate spokesperson for the oppressed. My work, Asturias promised when he accepted the Nobel Prize for Literature, will continue to reflect the voice of the people, gathering their myths and popular beliefs and at the same time seeking to give birth to a universal consciousness of Latin American problems.

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The publication of Volume 16 of this distinguished series brings to a close one of the largest research and documentation projects ever undertaken on the Middle American Indians. Since the publication of Volume 1 in 1964, the Handbook of Middle American Indians has provided the most complete information on every aspect of indigenous culture, including natural environment, archaeology, linguistics, social anthropology, physical anthropology, ethnology, and ethnohistory. Culminating this massive project is Volume 16, divided into two parts. Part I, Sources Cited, by Margaret A. L. Harrison, is a listing in alphabetical order of all the bibliographical entries cited in Volumes 1-11. (Volumes 12-15, comprising the Guide to Ethnohistorical Sources, have not been included, because they stand apart in subject matter and contain or constitute independent

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bibliographical material.) Part II, Location of Artifacts Illustrated, by Marjorie S. Zengel, details the location (at the time of original publication) of the owner of each pre-Columbian American artifact illustrated in Volumes 1-11 of the Handbook, as well as the size and the catalog, accession, and/or inventory number that the owner assigns to the object. The two parts of Volume 16 provide a convenient and useful reference to material found in the earlier volumes. The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

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A book about homosexuality in Spain. It focuses on the change in cultural representation of same-sex activity through medicalisation, social and political anxieties about race and the late emergence of homosexual sub-cultures in the last quarter of the twentieth century. It constitutes an analysis of discourses and ideas from a social history and medical history position.

Includes authors, titles, subjects.

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This book examines how sexual politics, specifically those surrounding the modernization of a consumer economy, are key to understanding the transformation of Spain from isolated dictatorship to modern state. It focuses on issues concerning modernity and the commodification of the female body under the dictatorship of Francisco Franco in the 1950s and 1960s. These two decades are critical to understanding this transformation because they coincide with the opening of markets, the freer movement of people in and out of the country through tourism and emigration, and the embracing of the "American way of life" popularized in Hollywood movies. From a gender perspective this "in

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between moment" in Homi Bhabha's terms, from autarchy to consumerism favored the transition from the virginal female model, prescribed by the regime, (what the author calls "True Catholic Womanhood") to a seductive modern woman that the media sold to Spanish women. This study will add a significant piece to the growing corpus of literature on the body as an essential element of analysis in gender history and in the power dynamics of culture. It will help to fill a gap in the field of Spanish Cultural Studies in general and the emerging field of cultural Spanish history in particular. The originality of this study resides in Dr. Morcillo's use of feminist theories of the body to study archival sources of the Francoist years. Of special interest are the collections of Ministry of Culture and Administrative papers Women's Section of Falange at the Archivo General de la Administracion in Alcala de Henares. Also important are the works of

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intellectuals of the period, as well as health books, maternity and hygiene guides, conduct manuals, and documents produced by the Catholic Church hierarchy with regard to moral behavior and sexual mores that provide a textured analysis of gender relations under the dictatorship. The author's interest in unveiling the regime's technologies of control of ordinary Spaniards is covered through the study of the media, printed press, and the movie industry of this period particularly the so-called New Spanish Cinema inaugurated in the 1960s, illustrating how ads and films shaped and contested the regime's vision of modernity and gender roles. Through the production of dual versions of films the censorship process utilized women's cinematic bodies to present a more liberal image of Spain in the international scene. While nudity was allowed in the international versions the domestic productions continued to cut the customary kiss. The

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economy of desire displayed in today's Almodovar's films is already present in movies like La Tia Tula by Miguel Picazo (1964). This book will be essential for scholars and students interested in Ibero-American cultural studies, gender, religion, and totalitarian politics.

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