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I just wanted to learn more about color correction techniques and how to use some of the tools found in more mainstream programs. This handbook did not disappoint me! The author does delve into some high level professional techniques, but he also includes LOTS of examples and samples to demonstrate some of the techniques.

~~Color Correction Handbook: Professional Techniques for ...~~

- Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards
- Work with log-encoded media and LUTs
- Analyze shots quickly and correct errors of color and exposure
- Create idealized adjustments for key features such as skin tone, skies, and product shots

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1 Color correction workflows ; 2 Setting up a color correction ; 3 Primary contrast adjustments ; 4 Primary color adjustments ; 5 HSL Qualification and hue curves ; 6 Shapes ; 7 Animating grades ; 8 Memory colours: Skin tin, skiis and foliage ; 9 Shot matching and scene balancing ; 10 Quality control and broadcast safe ; Preview: Color correction lookbook ; Index

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