

## Countertransference Enactment Aspects Of Insutional Treatment That Support Primitive Internalized Object Relations

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Opening a Pandora's box, Richard Shur shows how countertransference enactments embedded in the structures and practices of hospitals support injurious forms of treatment. Contemporary psychodynamic thinking makes it impossible to regard these institutional procedures simply as isolated errors. These countertransference reactions, which disguise, ward off, or discharge tensions within the staff, play a crucial role in an institution's psychological equilibrium, undermining therapeutic change. Effective hospital treatment of severely regressed patients demands that staff members contain and psychologically process the highly disturbing emotions, impulses, and anxieties that emerge in this work. Maladaptive responses to primitive tensions can be seen as unfortunate but potentially useful complications of the treatment process. The understanding and skills to be gained in learning to cope with these complications are applicable to a wide range of clinical problems encountered in institutions. Not only can unconscious tensions infiltrate any hospital procedure and transform it into a channel for enactment, but the same is true for any therapy session as well. As Peter Giovacchini describes in his chapter, countertransference enactments also powerfully mold individual treatment.

In this innovative text, Carol Holmes provides students and professional psychotherapists with an historical account leading to the most up-to-date information on the core psychoanalytic concept of counter-transference and the subsequent changes that have occurred in its clinical application. This book uniquely examines the fundamental principles and practice that underpin some of the major schools of psychotherapy including psychoanalysis, existential, humanistic, integrative, systemic and communicative therapy. The author compares the philosophies that underline these diverse schools and explores their precepts in relation to the notion of counter-transference. In contrast to traditional psychoanalytic texts, the counter-transference theme of the book is examined in relation to the biased and contradictory aspect of the concept, and highlights some of the more radical and interpersonal ideas that endorse the relational and complementary qualities between therapist and client. The text offers concise and engaging introductions to the main schools of psychotherapy, and includes interviews and case study analyses from notable practitioners and trainers from these competing approaches. This book will be invaluable for those interested in understanding the importance of the hidden messages that are concealed in our communications.

Further Developments in Interpersonal Psychoanalysis, 1980s-2010s is the second collection of selected classic articles of the modern era by psychoanalysts identified with the interpersonal perspective. The first, The Interpersonal Perspective in Psychoanalysis, 1960s-1990s presented articles by second and third generation interpersonalists. This book contains those written by the third and fourth generation of interpersonal psychoanalysts. The articles selected by the Editors for this second book extend the theme of transference and countertransference that was the throughline of the first book, lending even greater significance in clinical practice to the analyst ' s subjectivity and its relation to the patient ' s mind. One chapter after another in this book reveal ways that the analyst ' s experience can lead to a greater appreciation of the patient ' s unconscious experience. It is because of papers such as these that interpersonal psychoanalysis has been described as the origin, at least in North America, of the contemporary clinical interest in psychoanalytic subjectivity. As in the first, the articles in this second book include classic contributions from Bromberg, Greenberg, Hirsch, Mitchell, Levenson, Stern, and Wolstein; these writers are joined here by Blechner, Bonovitz, Buechler, Fiscalini, Held-Weiss, Kuriloff, and White. North American psychoanalysis has long been deeply influenced and substantially changed by clinical and theoretical perspectives first introduced by interpersonal psychoanalysis. Yet even today, despite its origin in the 1930s, many otherwise well-read psychoanalysts and psychotherapists are not well informed about the field. Along with its companion work, this book provides a superb starting point for those who are not as familiar with interpersonal psychoanalysis as they might be. For those who already know the literature, the book will be useful in placing a selection of classic interpersonal articles and their writers in key historical context.

This book demonstrates the clinical value of "making Freud more Freudian". The theoretical contributions of Charles Brenner are summarized and emphasized. They are built on an elaboration of Arlow's "fantasy function" and Freud's "compromise formation". The author applies this theoretical perspective in elaboration of the concepts of narcissism, masochism, shame and guilt to the distinction between psychiatric and psychoanalytic diagnoses, as well as to a variety of specific clinical topics. Finally, the author emphasizes that the

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ubiquity of unconscious conflict demonstrates that all perceptions are subjective and relationships intersubjective.

This book explores the life and theories of Michael Balint, who kept alive Ferenczi's analytic traditions in Budapest and brought them to London, where they became a vital part of the Independent Group's theory and practice. Balint's theoretical understanding of regression, 'new beginnings', 'basic fault', as well as his profound impact on medicine, are all described. The work in the Balint groups by general practitioners, psychiatrists, and physicians are explored. Whole person and psychosomatic medicine, championed by Balint, is contrasted with today's more compartmentalised approach to medicine, including the increasing separation of the GP from the family. In the second part of the book Dr Sklar reflects on the complex tasks involved in psychodynamic assessment. Vignettes illustrate the importance of understanding the forces in family dynamics, the value of an early memory and a dream, and the sexual life of the patient. The author argues that Balint's ideas are of particular significance to us today, in our world of quick fixes and the overspecialisation of medicine.

In *The Play within the Play: The Enacted Dimension of Psychoanalytic Process* Gil Katz presents and illustrates the "enacted dimension of psychoanalytic process." He clarifies that enactment is not simply an overt event but an unconscious, continuously evolving, dynamically meaningful process. Using clinical examples, including several extended case reports, Gil Katz demonstrates how in all treatments, a new version of the patient's early conflicts, traumas, and formative object relationships is inevitably created, without awareness or intent, in the here-and-now of the analytic dyad. Within the enacted dimension, repressed or dissociated aspects of the patient's past are not just remembered, they are re-lived. Katz shows how, when the enacted dimension becomes conscious, it forms the basis for genuine and transforming experiential insight.

Winner of the 2009 Goethe Award for Psychoanalytic Scholarship! Irwin Hirsch, author of *Coasting in the Countertransference*, asserts that countertransference experience always has the potential to be used productively to benefit patients. However, he also observes that it is not unusual for analysts to 'coast' in their countertransferences, and to not use this experience to help treatment progress toward reaching patients' and analysts' stated analytic goals. He believes that it is quite common that analysts who have some conscious awareness of a problematic aspect of countertransference participation, or of a mutual enactment, nevertheless do nothing to change that participation and to use their awareness to move the therapy forward. Instead, analysts may prefer to maintain what has developed into perhaps a mutually comfortable equilibrium in the treatment, possibly rationalizing that the patient is not yet ready to deal with any potential disruption that a more active use of countertransference might precipitate. This 'coasting' is emblematic of what Hirsch believes to be an ever present (and rarely addressed) conflict between analysts' self-interest and pursuit of comfortable equilibrium, and what may be ideal for patients' achievement of analytic aims. The acknowledgment of the power of analysts' self-interest further highlights the contemporary view of a truly two-person psychology conception of psychoanalytic praxis. Analysts' embrace of their selfish pursuit of comfortable equilibrium reflects both an acknowledgment of the analyst as a flawed other, and a potential willingness to abandon elements of self-interest for the greater good of the therapeutic project.

*Crisis of Authority* analyzes the practices that bind authority, trust, and truthfulness in contemporary theory and politics. Drawing on newly available archival materials, Nancy Luxon locates two models for such practices in Sigmund Freud's writings on psychoanalytic technique and Michel Foucault's unpublished lectures on the ancient ethical practices of "fearless speech," or parrhesia.

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