

## Examfocus Court Interpreter Oral Written Exams Study Notes 2015

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Here is an updated version of the \$domain website which many of our East European book trade customers have been using for some time now, more or less regularly. We have just introduced certain upgrades and changes which should be interesting for you. Please remember that our website does not replace publisher websites, there would be no point in duplicating the information. Our idea is to present you with tools that might be useful in your work with individual, institutional and corporate customers. Many of the features have been introduced at specific requests from some of you. Others are still at preparatory stage and will be implemented soon.

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Proficiency in court interpreting skills would require a high level of mastery of two languages (one being English) plus specific performance skills in the rules and modes of interpreting. In most US states there are written and oral exams for the profession. This study notes focuses on both. A language pair MUST include English and a target language. One is expected to possess the ability to accurately and idiomatically turn the message from the source language into the receptor language without any additions, omissions or other misleading factors that alter the intended meaning of the message from the speaker. "Shadowing" involves repeating a narrative simultaneously in a word-for-word manner using the same language as it is heard, but without the need to transfer from one language to another. Back-translation requires that a candidate translates English into a foreign language and then later on translates her or his own language version of the passage back into English. To be able to achieve these and other requirements the interpreter must have an excellent short-term memory and be able to speak and listen at the same time. This is the sort of oral language proficiency expected out of an interpreter. On the other hand, the written exam procedures are often state-specific even though they share highly similar contents and knowledge domains. Basic understanding of the US court system, courtroom procedures and mastery of the English languages are all very important. One must know the basic courtroom procedures in order to pass the exam. In fact, correct understanding of the legal procedures can help you pick the correct translation choices (since you will be presented with distracter choices that are obviously wrong). You are not expected to be as competent as a legal assistant in terms of legal skills. HOWEVER, you will not survive in the courtroom if you have no understanding of the very basic legal theories. This study notes is not specific to a particular interpreter exam. In other words, you can use it to prepare for any US based interpreter exam. Use this study notes for exam prep purpose TOGETHER WITH other resources. Never rely on a single resource for guaranteeing exam success.

Proficiency in court interpreting skills would require a high level of mastery of two languages (one being English) plus specific performance skills in the rules and modes of interpreting. In most US states there are written and oral exams for the profession. This study notes focuses on both. A language pair MUST include English and a target language. One is expected to possess the ability to accurately and idiomatically turn the message from the source language into the receptor language without any additions, omissions or other misleading factors that alter the intended meaning of the message from the speaker. "Shadowing" involves repeating a narrative simultaneously in a word-for-word manner using the same language as it is heard, but without the need to transfer from one language to another. Back-translation requires that a candidate translates English into a foreign language and then later on translates her or his own language version of the passage back into English. To be able to achieve these and other requirements the interpreter must have an excellent short-term memory and be able to speak and listen at the same time. This is the sort of oral language proficiency expected out of an interpreter. On the other hand, the written exam procedures are often state-specific even though they share highly similar contents and knowledge domains. Basic understanding of the US court system, courtroom procedures and mastery of the English languages are all very important. One must know the basic courtroom procedures in order to pass the exam. In fact, correct understanding of the legal procedures can help you pick the correct translation choices (since you will be presented with distracter choices that are obviously wrong). You are not expected to be as competent as a legal assistant in terms of legal skills. HOWEVER, you will not survive in the courtroom if you have no understanding of the very basic legal theories.

The Court Interpreters Program CIP aims to ensure access to the courts for those with limited English proficiency or those who are deaf or hard-of-hearing, by enhancing the quality of interpretation and increasing the availability of qualified interpreters in the California courts. Proficiency in court interpreting skills would require a high level of mastery of at least two languages (one being English) plus specific performance skills in the rules and modes of interpreting. There are written and oral exams for the profession. This study notes focuses on the written exam but the contents will also help in the oral exam. A language pair MUST include English and a target language. One is expected to possess the ability to accurately and idiomatically turn the message from the source language into the receptor language without any additions, omissions or other misleading factors that alter the intended meaning of the message from the speaker.

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

*International Legal English Teacher's Book* is an essential companion for any teacher wishing to use International Legal English in the classroom. The book offers invaluable background information about the law topics discussed, giving teachers the confidence to explore these topics with their students. The Teacher's Book guides the teacher through the exercises in the book and suggests optional consolidation activities along the way. It includes 45 extra photocopiable activities and adds a whole new communicative dimension to the course, with lots of ideas for discussion and role-plays.

Any linguist can become an entrepreneurial linguist, work with direct clients, and make a good living while maintaining a healthy work/life balance. This book by longtime translating twins Judy and Dagmar Jenner will teach you how to start your entrepreneurial linguist journey. Written in a purposely non-academic style, "The Entrepreneurial Linguist: The Business-School Approach to Freelance Translation" will show you how to market your services to direct clients, build and nurture relationships, grow your client base in a structured way, use web 2.0 to promote your services, and much more. This book is intended for both beginning and established translators and interpreters around the world.

Uses vocabulary words in context to test verbal aptitude and prepare students for PSAT, SAT, and GRE, professional and civil service qualifying exams. Focuses on the sentence completion question by offering practice in finding words in context. Each question contains a sentence with a fill-in-the-blank space. Correct answers are fully explained using their definitions, to reinforce skills. Topics include sentence structure mechanics (subject-verb agreement, modifiers -- adjectives, adverbs, etc., paragraph structural development, and essay questions formatting.

*Skills in English Reading Level 1 Teacher's Book* The Garnet Education Skills in English series was highly commended in the Duke of Edinburgh English Speaking Union English Language Book Award in 2004. Do you have to read texts in English as part of your studies? Then you need Skills in English Reading. This course builds the skills that help you do reading research in English. At Level 2, you learn how to: skim for the main idea; skim for the topic of paragraphs; read for an established purpose; understand non-text markers; distinguish fact from opinion; make inferences - 'read between the lines'; recognise the author's point of view; apply ideas to real-world situations; transfer information, e.g., text to outline; and react to a text. As well as preparing students for entry into English-medium study, the Skills in English Course is ideal for students who wish to improve their scores in skills-based examinations for university entry requirements, such as the International English Language Testing System (IELTS). Rather than focusing on exam preparation, Skills in English teaches the necessary skills as part of a systematic programme of language development. Skills in English courses are also available in Listening, Speaking and Writing. See the Skills in English website at [skillsinenglish.com](http://skillsinenglish.com) for additional materials and help. Key Features Reading texts a maximum of 500 words Listening texts a maximum of 800 words Speaking tasks up to five paragraphs, with writing assignments between five and ten well-structured paragraphs Test booklets containing theme tests, a revision test after five units, plus an end-of-course test Teacher's Book containing full answer keys, methodology notes and transcript of listening material Accompanying Teacher's Book, Student Test Pack and Teacher Test Booklet also available.

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