

Grimmove Pravljice Prva Knjiga

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GRIMMOVE PRAVLJICE Tako, kakor napravi stari, je zmerom prav LAV TOLSTOJ Rat i mir Prva knjiga 1/2 Knjiga Zakona - The Book of the Law Pravljice: Mizica, pegni se (Grimm) Ko je i kada napisao prvu knjigu Vitez svete knjige 1 Prava kralji na IZPLESANI EVELJCI Srecne galose Vitez svete knjige 2 Sre ko bo ž i ni okrasek Trije pra š i ki Gosenica Tinka v vrtcu Gosenica Tinka na morju Risanka za lahke no - Darilo za rojstni dan Muea Copatarica - The cat who hid the slippers iste roke za zdrave otroke - lutkovni film Sneguljica in sedem pal koy Masha and The Bear - Recipe for disaster (Episode 17) PROVOKE AND BEAT SPEED TEAMS | Raid Shadow Legends [Arena Strategy] ROKOPIS VOYNICH - Najbolj skrivnostna knjiga na svetu morda prva slovenska knjiga? Slavi š a Miljkovi - Svi jezici su nastali iz Srbskog jezika - 01 BORISLAV PEKIC Zlatno runo Prva knjiga 1/3 TRNJUL IGA Audio knjiga - Braea Grimm - Bajke - 02 - Klatez Pravljice o zobnih mi š kah - Zobna š - etka

The book Post-Socialist Translation Practices explores how Communism and Socialism, through their hegemonic pressure, found expression in translation practice from the moment of Socialist revolution to the present day. Based on extensive archival research in the archives of the Communist Party and on the interviews with translators and editors of the period the book attempts to outline the typical and defining features of the Socialist translatorial behaviour by re-reading more than 200 translations of children's literature and juvenile fiction published in the Socialist Federal Republic of Yugoslavia (SFRY). Despite the variety of different forms of censorship that the translators in all Socialist states were subject to, the book argues that Socialist translation in different cultural and linguistic environments, especially where the Soviet model tried to impose itself, purged the translated texts of the same or similar elements, in particular of the religious presence. The book also traces how ideologically manipulated translations are still uncritically reprinted and widely circulated today.

S prevodom temeljnega dela enega najvidnej š ih raziskovalcev ljudskega pripovedni š tva minulega stoletja, Vladimirja Jakovljevi è a Proppa, je slovenska znanstvena publicistika bogatej š e š e za eno klasi è no š tudijo antropolo š ke in folkloristi è ne vede. Knjiga Zgodovinske korenine è arobne pravljice predstavlja morfolo š ko in ritualisti è no usmerjeno š tudijo ljudskih - predvsem ruskih - è arobnih pravljic. Teoreti è na izhodi š è a, ki jih je Propp zasnoval v Morfologiji pravljice, je tokrat uporabil ob konkretnih primerih ljudskih è arobnih pravljic, ki jih je vzporedil z zgodovinskimi in antropolo š kimi viri.

Zbornik obra a pozornost na ž ivljenjsko delo prevajalke in literarne komparativistke Majde Stanovnik Blinc. V njem so zbrane nove obravnave nekaterih tem in problemov, relevantnih za delovne usmeritve jubilantke; prispevalo jih je š estnajst poznavalcev, ki pripadajo razli nim generacijam.

A collection of well-known fairy tales of European origin.

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Grimmove pravljice Post-socialist Translation Practices Zgodovinske korenine è arobne pravljice Knjiga Slovenska bibliografija Sloven š ina in slovenska kultura v zdomstvu Teutonic mythology, tr. by J.S. Stallybrass Odrpta okna - komparativistika in prevajalstvo The Golden Book of Fairy Tales Tradiones Sodobnost Autonomy in the Extreme Situation Grimm Legacies Classic Fairy Tales by the Brothers Grimm Grimm's Fairy Tales Chanel Glas Slovenske kulturne akcije Homo Narrans Why Fairy Tales Stick Copyright code : b30e2afedd757e01d86540271e05ae38