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One of the world's most popular patterns books, many jazz greats have fond memories of practicing from this great resource! It features an exhaustive collection of improvisational jazz patterns in various meters and feels. Comments and suggestions are

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included by the author---a legendary composer, arranger, conductor, and instrumentalist. This is a very popular book because it helps spell out some of the basic building blocks of the jazz language. It is regarded by many jazz teachers as one of the essential texts for their

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PLEASE NOTE: This is a summary of the book and NOT the original book. The Hard Thing About Hard Things by Ben Horowitz - A 30-minute Summary & Analysis Inside this Instaread Summary:

- Overview of the entire book •

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Introduction to the
important people in
the book • Summary
and analysis of all the
chapters in the book

• Key Takeaways of
the book • A

Reader's Perspective

Preview of this

summary:

Introduction Ben

explains that every

time he reads a self-

help or management

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book, he thinks about the fact that it didn ' t really address the hard things like laying people off or having good people start demanding unreasonable things. The problem with self-help books is that they try to provide a recipe for dealing with difficult, dynamic situations.

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Challenging situations
can not be solved
with a formula.

Instead of using a
formula in this book,
the author presents
his story as he
progressed from an
entrepreneur to CEO
to venture capitalist.
He shares some of the
lessons he has
learned along the
way. He explains that

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although circumstances may differ, patterns and lessons resonate with each experience. For the last several years, he has shared lessons learned on his popular blog. Many people have emailed him to ask about the stories behind the lessons. Ben shares that he has been

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inspired along the way by many family members, friends, and advisers who have helped him. Hip-hop/rap music has also inspired him because these artists aspire to be both great and successful. He also admires that rappers see themselves as entrepreneurs. 1:

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From Communist to
Venture Capitalist
Ben ' s grandparents
were card-carrying
Communists. His dad
grew up indoctrinated
in the Communist
philosophy. Ben ' s
family moved to
Berkeley, California,
in 1968. His dad then
became the editor of
the famous New Left
magazine, Ramparts.

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When Ben was five, his family moved to Bonita Avenue, a middle-class Berkeley neighborhood. One day, a friend of Ben ' s older brother, Roger, pointed to an African American kid down the block who happened to be riding in a red wagon. Roger dared Ben to go tell the kid to give him

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his wagon, and if he refused, to spit in his face and call him a racial epithet. Roger wasn't a racist and did not come from a bad family. Ben later found out that he had schizophrenia. He had wanted to see a fight. Ben was afraid of Roger, and his demand put him in a very tough situation.

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He thought Roger would beat him up if he didn ' t do what he told him to do. He was also afraid to ask for the wagon. He walked toward the boy and when he got near enough, he said, " Can I ride in your wagon? " The boy, Joel Clark Jr., said, " Sure. " Ben turned to look at Roger and

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saw that he was gone.

Ben went on to play with Joel all day, and they have been best friends ever since.

That experience taught Ben that being scared didn ' t mean he was gutless. He learned that what he did mattered and determined whether he would be a hero or a coward. If he had

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completely followed Roger ' s order, he would have never met his best friend. He also learned not to judge things by appearance alone. If a...

- How to cope with the realities of life as an actor—if you don ' t laugh, you'll cry
- In-depth

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Interviews with
actors, agents, casting
directors. In this hip,
warts-and-all look at
acting, author Jason
Pugatch shares his
insights as a working
"day player" to give
an unvarnished look
at theater, film, and
television: how to be
"discovered," what to
expect from training
programs, the grunt

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work of starting a career, how to keep going despite constant rejection, and much more. Packed with myth-shattering anecdotes and told in an intriguing personal tone, *Acting Is a Job* is the backstage guide that every aspiring actor must read.

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1846 eighty-seven
people—men, women,
and children—set out
for California,
persuaded to attempt
a new overland route.
After struggling
across the desert,
losing many oxen,
and nearly dying of
thirst, they reached
the very summit of
the Sierras, only to be
trapped by blinding

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snow and bitter storms. Many perished; some survived by resorting to cannibalism; all were subjected to unbearable suffering. Incorporating the diaries of the survivors and other contemporary documents, George Stewart wrote the definitive history of

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European intellectuals of the 1950s dismissed American culture as nothing more than cowboy movies and the A-bomb. In response, American cultural diplomats tried to show that the United States had

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something to offer beyond military might and commercial exploitation. Through literary magazines, traveling art exhibits, touring musical shows, radio programs, book translations, and conferences, they deployed the revolutionary aesthetics of

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modernism to
prove—particularly to
the leftists whose
Cold War loyalties
they hoped to
secure—that
American art and
literature were
aesthetically rich and
culturally significant.
Yet by repurposing
modernism, American
diplomats and
cultural authorities

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turned the avant-garde into the establishment. They remade the once revolutionary movement into a content-free collection of artistic techniques and styles suitable for middlebrow consumption. Cold War Modernists documents how the

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CIA, the State
Department, and
private cultural
diplomats
transformed
modernist art and
literature into pro-
Western propaganda
during the first
decade of the Cold
War. Drawing on
interviews, previously
unknown archival
materials, and the

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stories of such figures
and institutions as
William Faulkner,
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Irving Kristol, James
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reveals how the U.S.
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reconfigured
modernism as a trans-
Atlantic movement, a
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and European artists, with profound implications for the art that followed and for the character of American identity.

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And it was his

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mastery of the basics that eventually led to him becoming one of the most accomplished car builders in the business. Learn secrets to: Dentless paint repair Panel repair, replacement and alignment Proper tool choices Rust repair Proper painting technique,

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